

EVAN HOYT THOMPSON

SAG – AFTRA | www.evanhoyt.net | evanhoyt@gmail.com | 6'3½"

Theatrical / Legit: Artists & Representatives | (323)655-1313 | shuff@artists-reps.com
Management: Corner Booth Entertainment | (424) 270-0355 | greg@cornerboothent.com

TELEVISION / NEW MEDIA

| | | |
|------------------------------------|----------------------|---|
| The Deuce | Roger (Guest Star) | HBO / Dir. Tanya Hamilton |
| The Break with Michelle Wolf | Funkle (Co-Star) | Comedy Central / Dir. Ryan McFaul |
| Gypsy | Frances (Recurring) | NETFLIX / Universal: Dir. Sam Taylor Johnson |
| Broad City | Steven (Co-Star) | Comedy Central / Dir. Ryan McFaul |
| Last Week Tonight with John Oliver | Andy (Co-Star) | HBO / Dir. Maurice Marable |
| Scream | Declund (Guest Star) | MTV / Dir. Matt Wolf |
| Frank & Lamar | Gideon (Guest Star) | IFC / Dir. Fred Soligan |
| Hey Girl! | Lucas (Co-Star) | MTV / Dir. Michael Showalter |
| Fancy Family | Paul (Lead) | UCB Comedy / Dir. Matt Braunsdorf |
| Rebranding Andi | Daniel (Guest Star) | Campesina Productions / Dir. Carolina Korth |
| The 3 Bits | Wayne (Guest Star) | Unusually Fine Productions / Dir. Max Freeman |
| The Heist | Dixon (Lead) | Broadway Video / Paul Briganti |
| UCB Comedy Originals | Various | Dir. Tim Bierbaum |

FILM

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|----------------------------|--------|--|
| Fort Tilden (SXSW Winner) | Grant | Dir. Charles Rogers & Sarah-Violet Bliss / ORION |
| Masc Only (short) | Miles | Dir. Drew Droege / Tommy Do Productions |
| Bruce | Hank | Dir. Phoebe Szatmari / One Touch Productions |
| Sweater (short) | Kyle | Dir. Nick Borenstein |
| Tindr is the Night (short) | Jordan | Dir. Misha Calvert / BOHEME Film |
| Taste of Honey (short) | Ben | Dir. Esteban Robles / Boom Line Productions |
| So Much Left to Do | Ethan | Dir. David Turner / NYU Thesis |

IMPROV & SKETCH COMEDY

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|---------------------------------|---------|---------------------------------------|
| Nipsey (UCB Sketch Team) | Company | Upright Citizens Brigade Theatre, NYC |
| Absolutely (UCB Sketch Team) | Company | Upright Citizens Brigade Theatre, NYC |
| Supereasy (UCB Sketch Team) | Company | Upright Citizens Brigade Theatre, NYC |
| Pickles & Hargraves | Lead | Upright Citizens Brigade Theatre, NYC |
| Ken Burns' A History of Ladders | Lead | Upright Citizens Brigade Theatre, NYC |
| It's Electric! | Lead | Peoples Improv Theater, NYC |
| Diabetics | Lead | Peoples Improv Theater, NYC |
| Yours Truly | Lead | Peoples Improv Theater, NYC |
| Doodletowne | Lead | Peoples Improv Theater, NYC |
| Three Times a Lady | Lead | Peoples Improv Theater, NYC |

TRAINING

Scene Study – Mimi Lieber, Amy Jo Berman, Jack Plotnick
On-Camera – Ted Sluberski
Commercial – Brooke Thomas & Mary Egan Callahan
UCB Theatre Advanced Improv with Amy Poehler, Jackie Clark, Michael Delaney, Seth Morris

SPECIAL SKILLS:

Strong dialect range - Standard British RP, Irish, Scottish, German, New York, Midwestern, Southern, Texan (twang & drawl), Australian; Horseback Riding; Ukulele
US passport; driver's license - standard & automatic